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..... PARKE-BERNET GALLERIES .....

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*Fine Staffordshire and Other  
English Pottery and Porcelain*

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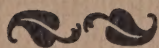
MRS JOSEPH E. DAVIES

*Roslyn, Long Island*

SOLD BY HER ORDER

*And Property of*

*Two New Jersey Private Collectors*



Public Auction Sale

Thursday, January 8, at 2 p. m.

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

1942





SALE NUMBER 332  
EXHIBITION FROM JANUARY 3 TO TIME OF SALE  
WEEKDAYS 9 TO 5:30 • CLOSED SUNDAY

STAFFORDSHIRE, BRISTOL, SUNDERLAND  
LIVERPOOL AND LEEDS LUSTRED AND  
TRANSFER-PRINTED WARE

*Bow, Worcester, Rockingham, and  
Oriental Lowestoft Porcelain*

A SMALL GROUP OF EARLY AMERICAN GLASS

*Property of*  
MRS JOSEPH E. DAVIES  
*Roslyn, Long Island • Sold by Her Order*

*And Property of*  
TWO NEW JERSEY PRIVATE COLLECTORS



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30 EAST 57 STREET • NEW YORK • 1942

## PRICED CATALOGUES

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obtained for one dollar for each  
session of the sale plus  
the cost of the  
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# CONDITIONS OF SALE

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless exempt from the payment thereof, the buyer will be required to pay the Federal Excise Tax, effective October 1, 1941, equivalent to 10 per centum of the price for which so sold on "all articles commonly or commercially known as jewelry, whether real or imitation; pearls, precious or semi-precious stones and imitations thereof; articles made of, or ornamented, mounted or fitted with precious metals or imitations thereof; watches and clocks and cases and movements therefor; gold, gold-plated, silver, silver-plated or sterling flatware or hollow ware, etc." Also on "articles made of fur on the hide or pelt, and articles of which such fur is the component material of chief value."

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

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14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

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SALES CONDUCTED BY

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# AFTERNOON SESSION

Thursday, January 8, 1942, at 2 o'clock

CATALOGUE NUMBERS 1 TO 153 INCLUSIVE

## EARLY ENGLISH LUSTRED AND DECORATED POTTERY AND PORCELAIN ORIENTAL LOWESTOFT PORCELAIN

### 1. TWO LAMBETH STONEWARE QUEEN VICTORIA AND 'REFORM' FLASKS

*Circa 1830-40*

3 - One a statuette of Queen Victoria, the other Lord Chancellor Brougham holding a scroll inscribed THE TRUE SPIRIT OF REFORM. Made by Doulton & Watts, Lambeth. [Lot.] (*Davies*)

### 2. TWO LIVERPOOL TRANSFER-PRINTED LARGE MUGS

*Circa 1790*

10 - One printed in hand-colored transfer with a hunting scene and song; the other with four toppers captioned SATURDAY NIGHT. One repaired, one slightly chipped. (*Davies*)

*Height about 6 inches*

### 3. PAIR DAVENPORT POLYCHROME AND PURPLE LUSTRE SMALL BUSTS

*Circa 1820*

27 50 - Sir Isaac Newton and Voltaire, surmounting round plinths with purple lustre bands on white. (*N. J. Private Collector*)

*Height 8 inches*

### 4. FOUR SUNDERLAND TRANSFER-PRINTED MUGS

*Circa 1820*

15 - Printed with sailing vessels and mariner's verses. [Lot.] (*Davies*)

*Heights 4 inches*

### 5. BRISTOL TRANSFER-PRINTED PITCHER

*Circa 1790*

12 14 - Printed in mulberry with an allegory of Summer, also rural and rustic scenes; the borders coral red. (*Davies*)

*Height 7½ inches*

### 6. LAMBETH STONEWARE QUEEN VICTORIA FLASK

*Circa 1840*

5 - Standing figure of the young Queen; base captioned VICTORIA. (*Davies*)

*Height 12½ inches*

### 7. STAFFORDSHIRE SILVER RESIST AND STARCH BLUE PITCHER

*Circa 1810*

120 - Reserved in blue with a sportsman and hounds in a landscape, in a ground of silver lustre. Very rare. (*Davies*)

*Height 4¾ inches*

[See illustration on the following page]



[13]

[14]

[15]

AT CENTRE: NUMBERS 10-11-12

TOP ROW: NUMBERS 7-8-9

8. STAFFORDSHIRE SILVER LUSTRE AND POLYCHROME SHAPED PITCHER

*Circa 1790*

45- Paneled body with silver lustre ribs, and medallions enclosing mulberry-printed landscape vignettes; the neck molded and painted with flowers. (Davies)

*Height 5 inches*

[See illustration]

9. STAFFORDSHIRE POLYCHROMED SATYR-MASK PITCHER

*Circa 1790*

1712 Modeled and painted with a grinning satyr mask. (Davies) *Height 4¾ inches*

[See illustration]



## 10. STAFFORDSHIRE PURPLE LUSTRE PITCHER

Circa 1790

Uncommon decoration of vertical ribs alternating with sprigs of berries and leaves in purple lustre and green. (Davies)

Height  $5\frac{1}{4}$  inches

[See illustration]

## 11. STAFFORDSHIRE SILVER RESIST LUSTRE SMALL PITCHER

Circa 1800

Nearly spherical, reserved in white with chrysanthemum-like flowers in a ground of silver lustre. (Davies)

Height  $4\frac{1}{2}$  inches

[See illustration]

## 12. STAFFORDSHIRE PURPLE LUSTRE AND POLYCHROME SPORTING PITCHER

Circa 1790

Molded, lustred, and painted with figures of sportsmen and hounds in a white ground, the lower part rimmed; mouth chipped. (Davies)

Height  $5\frac{3}{4}$  inches

[See illustration]

## 13. STAFFORDSHIRE PINK AND COPPER LUSTRE PITCHER

Circa 1815

White body sketched in pink lustre with a cottage and rustic church, the neck copper-lustred; foot chipped. (Davies)

Height  $5\frac{1}{2}$  inches

[See illustration]

## 14. STAFFORDSHIRE SILVER RESIST LUSTRE PITCHER

Circa 1810

Reserved in white with diagonal rows of ivy leaves divided by undulating bands; the neck with a band of interlaced ornament. (Davies)

Height  $5\frac{1}{2}$  inches

[See illustration]

## 15. STAFFORDSHIRE DECORATED COPPER LUSTRE PITCHER

XIX Century

Decorated with bands of flowered and feathered ornament in pink lustre and polychromy in a ground of copper lustre. (Davies)

Height  $5\frac{1}{2}$  inches

[See illustration]

## 16. TWO STAFFORDSHIRE LUSTRE AND TRANSFER-PRINTED MUGS

Circa 1820-30

Printed in black with sailing vessels and verses; one orange-lustred, the other pink-lustred. (Davies)

Heights  $4\frac{1}{2}$  and 5 inches

## 17. TWO LIVERPOOL TRANSFER-PRINTED LARGE MUGS

Circa 1800

One printed in black with a satire entitled OLD WOMEN GROUND YOUNG, the other with a view of the Iron Bridge over the Wear and the legend ROBERT AND ANN BLUES, AUTUMN, 1798. One shows age crack. (Davies)

Heights 6 and  $6\frac{1}{4}$  inches

18. PAIR ROYAL BERLIN PORCELAIN POTPOURRI VASES

35- Small vase and cover molded and painted with masks, swags, and groups of figures in colors and gold. (*Davies*) Height  $5\frac{1}{2}$  inches

19. TWO STAFFORDSHIRE TRANSFER-PRINTED SMALL PICTURES Circa 1820

15- Printed in black with mariner's verse, sailing vessels, and the Iron Bridge over the Wear; traces of orange lustre. One repaired. (*Davies*) Height 5 inches

20. STAFFORDSHIRE POLYCHROMED GROUP

Circa 1820

55- "Wombwell's Immense Menagerie of Wild Beasts," etc. A band on a stage with elephant and apes on display above. (*N. J. Private Collector*) Height  $8\frac{1}{2}$  inches

21. TWO LAMBETH STONEWARE SCEPTRE FLASKS WITH THE ROYAL ARMS

Circa 1840

75- Made by Stephen Green of the Imperial Pottery, Lambeth, and molded with the arms and cipher of Queen Victoria. [Lot.] (*Davies*) Heights  $9\frac{1}{4}$  and  $11\frac{1}{2}$  inches

22. TWO SUNDERLAND PINK LUSTRE AND TRANSFER-PRINTED FROG MUGS

Circa 1810

50- Printed with view of the Iron Bridge over the Wear and a sentimental mariner's subject. Frog inside. (*Davies*) Height  $4\frac{1}{2}$  and 5 inches

23. LIVERPOOL TRANSFER-PRINTED QUEENSWARE PITCHER

Circa 1790

25- Printed in black with an illustration of The Soldier's Adieu, also a tavern scene and verse on the joys of drinking and the name WM. & J. WHOTEN. (*Davies*) Height 8 inches

24. TWO STAFFORDSHIRE LUSTRED AND DECORATED SMALL PITCHERS

XIX Century

35- One with molded white decoration on copper lustre; the other painted with a clipper ship and Anglo-French emblems, the rim pink-lustred. (*Davies*) Height  $4\frac{1}{4}$  inches

25. ORIENTAL LOWESTOFT PORCELAIN COFFEE POT

Circa 1740

45- Unusually decorated in colors and gold with a European huntsman blowing on a horn and accompanied by dogs. Sheffield plate spout of somewhat later date; lid repaired. (*N. J. Private Collector*) Height  $10\frac{1}{4}$  inches

26. SUNDERLAND PINK LUSTRE AND TRANSFER-PRINTED PITCHER Circa 1810

10- Printed in black with a view of the Cast Iron Bridge over the Wear, also patriotic and sentimental verses with illustration. Chipped. (*Davies*) Height  $7\frac{1}{2}$  inches





[NUMBERS 27 AND (AT TOP) 28]

## 27. TWO ROCKINGHAM DECORATED PORCELAIN SWEETMEAT BASKETS

Circa 1830

One with lapis blue exterior and richly incrustated with blossoms and leaves; the interior painted with nosegays and flowers and gilded scrolls in a white ground.

The other basket *en suite* but slightly smaller, the exterior rose pink. (N. J. Private Collector)

Lengths  $10\frac{1}{2}$  and  $12\frac{1}{2}$  inches

[See illustration]

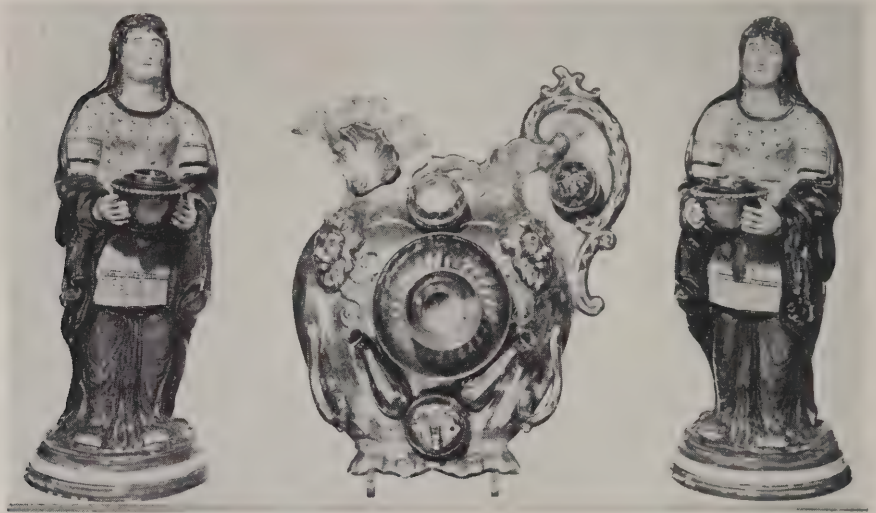
## 28. PAIR ROCKINGHAM DECORATED PORCELAIN TWO-HANDLED POTPOURRI URNS WITH COVERS

Circa 1830

Bulbous squat body, with interlaced gilded branch handles, incrustated in relief with trailing and flowering vines and painted with groups of flowers and fruits and landscape vignettes in an ivory ground. Puce Rockingham griffin mark underneath. The views titled NEAR DERBY. One handle and one lid repaired. (N. J. Private Collector)

Height  $10\frac{3}{4}$  inches

[See illustration]



[30]

[29]

[30]

29. STAFFORDSHIRE SILVER LUSTRE 'TRAVELER'S SAMPLE' Circa 1800

Composed of a plaque in the form of a bisected large pitcher, to which are attached articles of the potter's stock in trade, to wit: a cup and saucer, a caster, a salt, a shell dish, teapot spouts and handles, lion ornaments, etc.; entirely lustred. Probably unique. (*N. J. Private Collector*) Height 14½ inches

[See illustration]

30. PAIR STAFFORDSHIRE PURPLE LUSTRE AND POLYCHROMED  
STATUETTES OF VESTALS

Circa 1800

Standing female figures wearing yellow tunic over iron red gown half-concealed under a voluminous purple-lustred cloak. Each holds before her a hemispherical lamp similarly lustred; the circular base blue and white. (*N. J. Private Collector*) Height 15¼ inches

[See illustration]

31. LIVERPOOL TRANSFER-PRINTED PITCHER

Circa 1815

Printed with a philosophical verse, also emblems of Industry and Agriculture in a white ground. (*Davies*) Height 6 inches



32. PAIR WALTON STAFFORDSHIRE POLYCHROMED GROUPS *Circa 1810*  
Young woman of fashion leading a boy by the hand; and a young woman fruit  
seller accompanied by a child. (*N. J. Private Collector*) *Height 9¼ inches*

33. STAFFORDSHIRE PURPLE LUSTRE SPORTING PITCHER *Circa 1800*  
Oval pitcher molded in low relief with figures of dismounted sportsmen at a kill,  
heightened with purple lustre and green. (*N. J. Private Collector*)  
*Height 6½ inches*

34. BRISTOL PORCELAIN BOWL WITH MARINE DECORATION *Circa 1830*  
White porcelain bowl painted with an English frigate lying off the shore with  
castle, etc., in an oval medallion; also gilded with arabesques. (*Davies*)  
*Diameter 10¾ inches*

35. LIVERPOOL TRANSFER-PRINTED LARGE PITCHER *Dated 1798*  
Printed in black with the Farmer's Arms, the Shipwright's Arms, and the legend  
SAML. MOUNTFORT, DECR. 4TH 1798; mouth chipped. (*Davies*)  
*Height 12 inches*

36. STAFFORDSHIRE ORANGE LUSTRE AND TRANSFER-PRINTED PITCHER *Circa 1820*  
Printed in black with The Great Australia Clipper Ship, also fishing vessels and  
a sentimental verse. (*Davies*) *Height 7 inches*

37. PAIR ORIENTAL LOWESTOFT PORCELAIN BOUGH POTS *Circa 1810*  
Made for the French or Dutch market and formed as miniature rococo five-  
drawer commodes, painted with flowers and having red, green, and blue borders;  
slightly chipped. (*N. J. Private Collector*) *Length 8¾ inches*

38. SUNDERLAND PINK LUSTRE TEA SERVICE *Circa 1800*  
Comprising a nearly spherical teapot and cover, cream jug, waste bowl, ten cups  
and ten saucers (sugar bowl missing). Rudely sketched with cottage motive in  
gold-tinged pink lustre. Two pieces repaired. [Lot.] (*N. J. Private Collector*)

39. WHIELDON STAFFORDSHIRE PORTRAIT PITCHER *Circa 1785*  
Finely molded in low relief with a profile portrait of a prince, probably George  
III, and a family group of three, in colors in a white ground; handle repaired.  
(*N. J. Private Collector*) *Height 7¾ inches*



[NUMBER 40]

[NUMBER 41]

AT TOP: NUMBERS 42 AND 43

40. STAFFORDSHIRE SILVER RESIST LUSTRE LARGE PITCHER

*Circa 1815*

3✓ Reserved in white with groups of sunflowers and leaves in a ground of silver lustre; two small chips on rim. (*N. J. Private Collector*) Height  $6\frac{3}{4}$  inches

[See illustration]



## 41. BRISTOL PURPLE RESIST LUSTRE LARGE PITCHER

Circa 1800

Finely reserved in white with conventional flower ornament in a ground of brilliant gold-tinged purple lustre; also printed in mulberry with rustic figures in the Morland manner. (*N. J. Private Collector*)

Height 6¾ inches

Collection of Charles M. Wilson, New York

Illustrated in *Town & Country*, Nov. 15, 1927, p. 42

Illustrated in *The Antiquarian*, August, 1930, p. 45

[See illustration]

## 42. STAFFORDSHIRE SILVER RESIST LUSTRE LARGE PITCHER

Circa 1800

Reserved in white with finches perched on leafy branches in a ground of brilliant silver lustre; the neck with a band of formal leafage. (*N. J. Private Collector*)

Height 7¼ inches

[See illustration]

## 43. STAFFORDSHIRE SILVER RESIST LUSTRE LARGE PITCHER

Circa 1810

Reserved in white with reversed sprigs of tulips and leaves and delicate leaf fronds; the neck with a band of conventional ornament. (*N. J. Private Collector*)

Height 7 inches

[See illustration]

## 44. BRISTOL PINK LUSTRE AND TRANSFER-PRINTED SHAPED PITCHER

Circa 1800

Printed in black with the Sailor's Farewell, also the Mariner's Arms, within borders of splash pink lustre. (*Davies*)

Height 8½ inches

## 45. TWO ROCKINGHAM WARE SHAPED FLASKS

Circa 1825

One in the form of a lady's boot, the other a mermaid; glazed tortoise-shell brown. [Lot.] (*Davies*)

Height 6½ inches

## 46. LIVERPOOL SILVER LUSTRE AND TRANSFER-PRINTED PITCHER

Circa 1810

Printed in black with rural scenes in medallions bordered with silver lustre in a buff ground. (*N. J. Private Collector*)

Height 5½ inches

## 47. STAFFORDSHIRE SILVER RESIST LUSTRE PITCHER

Circa 1810

Reserved in ivory with birds and flowering shrubs in a ground of brilliant silver lustre. (*N. J. Private Collector*)

Height 5¾ inches

## 48. WALTON STAFFORDSHIRE 'HEARTY-GOOD-FELLOW' TOBY JUG

Circa 1815

Standing figure in splashed brown coat and breeches, black hat, white waistcoat and striped hose, holding ale jug and churchwarden pipe; on orange and green-splashed rocky base. (*N. J. Private Collector*)

Height 12 inches



[NUMBER 49]

49. SARREGUEMINES SPLASH PURPLE LUSTRE CHOCOLATE SERVICE IN THE WEDGWOOD MANNER

*Circa 1790*

230- Comprising a baluster-shaped coffee pot and cover, cream jug, sugar bowl and cover, six cylindrical cups, six saucers and six plates. Coated with beautiful splash purple lustre; some pieces impressed A. SARGUEMINES. Rare. [Lot.] (N. J. Private Collector)

[See illustration of part]



25 ✓ 50. LIVERPOOL TRANSFER-PRINTED QUEENSWARE PITCHER *Circa 1790*  
Printed in black with the Death of General Wolfe, also three Scots soldiers  
(hand-colored), and the legend SUCCESS TO THE ROYAL MULL VOLUNTEERS;  
mouth chipped. (Davies) *Height 8¾ inches*

15 ✓ 51. STAFFORDSHIRE TRANSFER-PRINTED PITCHER *Circa 1810*  
Printed in black with sailing vessel and view of the Iron Bridge over the Wear.  
(Davies) *Height 6 inches*

90 - 52. PAIR CHELSEA PORCELAIN FLORIATED VASES *Circa 1760*  
Small bulbous vase with flaring and perforated mouth, scrolled handles, and shell-  
shaped base, painted and incrustated with flowers and insects; imperfect. (Davies)  
*Height 7½ inches*

35 ✓ 53. LIVERPOOL SILVER LUSTRE AND TRANSFER-PRINTED PITCHER *Circa 1815*  
Printed with a dog flushing game and a rustic scene, also an admonition entitled  
THE LANDLORD'S CAUTION, in an ecru ground. (N. J. Private Collector)  
*Height 6½ inches*

27 ✓ 54. STAFFORDSHIRE SILVER LUSTRE AND YELLOW  
TRANSFER-PRINTED PITCHER *Circa 1800*  
Printed with a rural scene in circular medallions bordered with silver lustre, in a  
canary yellow ground; age crack on neck. (N. J. Private Collector)  
*Height 5¾ inches*

35 ✓ 55. STAFFORDSHIRE TOBY JUG *Circa 1820*  
Seated man wearing brown coat, striped waistcoat, green breeches and black hat;  
holding jug and churchwarden pipe. (Davies) *Height 9¾ inches*

25 ✓ 56. SUNDERLAND PINK LUSTRE AND TRANSFER-PRINTED PITCHER *Circa 1815*  
Printed in black with an illustration of the Sailor's Farewell, a ship, and a senti-  
mental verse; splashed with pink lustre. (Davies) *Height 7 inches*

15 ✓ 57. STAFFORDSHIRE SILVER LUSTRE AND TRANSFER-PRINTED PITCHER *Circa 1810*  
Printed in mulberry with compass and sailing frigate and allegory of Industry;  
rim chipped. (Davies) *Height 8¼ inches*

190- 58. WHIELDON STAFFORDSHIRE STATUETTE OF A BAY HORSE *Circa 1780*  
 Bridled hunter with flowing mane and tail, the bridle and rein white with blue  
 rosettes, the mane, tail, and hooves dun color, the remainder light brown. Stand-  
 ing on mottled orange, blue, and white oblong base, on which are two frogs.  
 Base repaired. (N. J. Private Collector) *Height 16 inches*

[See illustration]

110- 59. ROCKINGHAM BUFF AND GOLD PORCELAIN STATUETTE OF A HUNTER *Circa 1830-40*  
 Bridled hunter in finely crackled buff-glazed porcelain originally coated with  
 gilding, large patches of which still remain; surmounts oblong buff plinth with  
 gilded border. (N. J. Private Collector) *Length 15½ inches*

[See illustration]

12 13 60. THREE LAMBETH STONEWARE FLASKS *Circa 1830-40*  
 One with busts of Queen Victoria and Prince Albert; a Lord Chancellor  
 Brougham flask; and a Miss Prettyman flask. [Lot.] (Davies)  
*Heights 6 to 7½ inches*

50- 61. BRISTOL PURPLE LUSTRE AND TRANSFER-PRINTED LARGE PITCHER *Dated 1814*  
 Fine example, the neck lustred with a rural scene; on either side, in hand-colored  
 transfer, an allegory of Agriculture and philosophic verse. Below the spout, the  
 name JOSEPH TITMUSS, 1814. (N. J. Private Collector) *Height 9½ inches*

42 56 62. DAVENPORT STAFFORDSHIRE TOBY JUG *Circa 1840*  
 Seated man wearing black coat and hat, white waistcoat, green breeches, and  
 striped hose; holding flowered jug on left knee. Impressed Davenport mark.  
 (N. J. Private Collector) *Height 9¾ inches*

35- 63. STAFFORDSHIRE SILVER RESIST LUSTRE PITCHER *Circa 1810*  
 Reserved in white with a running vine of conventional flower and leaf ornament  
 in a deep band of silver lustre; the remainder white. (N. J. Private Collector)  
*Height 5½ inches*





[NUMBERS 58 (AT TOP) AND 59]

64. POPPELSDORF DECORATED PORCELAIN CABARET Circa 1770

Comprising a bowl and two cups with socketed saucers; richly molded with all-over imbricated or scale pattern and painted rose, pink, blue, green, and gold. Impressed anchor mark. In original tooled leather case. [Lot.] (*N. J. Private Collector*)

65. LIVERPOOL TRANSFER-PRINTED QUEENSWARE PITCHER Circa 1785

Printed in black with an illustration of The Tithe Pig and verses, also a rural scene. (*Davies*) Height 8¾ inches

66. STAFFORDSHIRE PINK LUSTRE AND POLYCHROME LARGE PITCHER

Dated 1824

A ship and other marine motives and slogans in hand-colored transfer, also a verse, and the legend RD. & ANN HARIS, 1824; repaired. (*N. J. Private Collector*) Height 8¾ inches

67. TWO LAMBETH STONEWARE CHRONOMETER AND PISTOL FLASKS

Circa 1830-40

Railway chronometer flask; another in the form of a flint lock pistol. [Lot.] (*Davies*)

68. TWO STAFFORDSHIRE TRANSFER-PRINTED PITCHERS

Circa 1820

Printed in black with mariner's verses, marine objects, and sailors winding a capstan; one orange-lustred. (*Davies*) Height 6 inches

69. ORIENTAL LOWESTOFT PORCELAIN BOWL

Circa 1790

Delicately painted in colors and gold with a flower-bordered shield enclosing initials; conventional borders in underglaze blue. (*N. J. Private Collector*)

Diameter 9 inches

70. LIVERPOOL TRANSFER-PRINTED SILVER LUSTRE PITCHER

Circa 1815

Printed with a rural scene in circular medallions bordered with silver lustre in a dun-color ground. (*N. J. Private Collector*) Height 6¼ inches

71. PAIR CHAMBERLAIN'S WORCESTER PORCELAIN PITCHERS

DECORATED WITH HUNTING SCENES AFTER D. WOLSTENHOLME Circa 1830

Of inverted pear shape with cylindrical neck, flaring mouth, and scrolled handle. Splendidly painted with hunting scenes, one depicting huntsmen and hounds clearing a fence, the other two hounds after a hare, in rectangular reserves with diaper gold borders in a deep rose ground. (*N. J. Private Collector*)

Height 8½ inches

[See illustration]





[NUMBERS 71 (AT TOP) AND 72]

72. PAIR ORIENTAL LOWESTOFT TANKARDS DECORATED WITH  
SPORTING SCENES AFTER SAMUEL ALKEN

*Circa 1810*

450 Cylindrical with slightly flaring base and entwined rustic handle; finely decorated in India ink and colors with mounted and dismounted sportsmen and hounds, grouse shooting and duck shooting; the borders with bands of underglazed blue ornament. Also bear the gilded initials R. H. in an oval medallion. One handle repaired. (*Davies*)

*Height 9 inches*

[See illustration]

73. BRISTOL PURPLE LUSTRE AND WHITE PITCHER

*Circa 1810*

Lusted with sprigs of foliage and flowers and a band of conventional vines in a white ground. (*N. J. Private Collector*)

*Height 6¾ inches*

74. BOW (OR PLYMOUTH) PORCELAIN SWEETMEAT STAND

*Circa 1750*

Richly incrust with varicolored marine shells and flora and having six apertures in which rest six shell-shaped cups on twisted short stems; surmounting the centre is a scalloped small dish. The cups and central dish with delicately painted borders and sprigs of flowers. Repaired. (*Davies*)

*Height 8 inches*

From Arthur S. Vernay, Inc., New York

75. STAFFORDSHIRE PURPLE LUSTRE AND GREEN SPORTING PITCHER

*Circa 1790*

Molded in low relief with figures of sportsmen and hounds and their catch, heightened with purple lustre and green in a light ground. (*N. J. Private Collector*)

*Height 5 inches*

76. SUNDERLAND PINK SPLASH LUSTRE AND TRANSFER-PRINTED  
LARGE PITCHER

*Circa 1810*

Richly splashed in lustre and decorated in hand-colored transfer with an allegory of Maritime Commerce, also sentimental and pious verses. (*Davies*)

*Height 7½ inches*

77. GEORGE II REPOUSSÉ SILVER 'TOBY' JUG *Fuller White, London, 1752*

Of rustic shape with twisted branch handle molded in relief with figures of seated toppers holding ale mugs, also grapevine, etc. Inscribed underneath HENRY IRVING. (*N. J. Private Collector*)

*Height 6½ inches*

*Note:* Said to be a model from which Staffordshire potters worked in making pitchers of similar form, and formerly owned by the celebrated actor, Sir Henry Irving.

78. STAFFORDSHIRE PINK LUSTRE SHELL-SHAPED PITCHER

*Circa 1830*

Printed in black with illustrations of snipe shooting and coursing. (*Davies*)

*Height 6 inches*

79. ORIENTAL LOWESTOFT PORCELAIN BOWL

*Circa 1750*

Decorated in colors with two English frigates, also sprigs of flowers; repaired. (*N. J. Private Collector*)

*Diameter 10 inches*



[NUMBERS 80 AND (AT TOP) 81]

## 80. ORIENTAL LOWESTOFT PORCELAIN ARMORIAL BOWL

Circa 1790

Exterior and interior decorated just below the rim with a band of tiny gold stars, on blue, and other conventional ornament, a fillet of similar stars around the foot; also a stag head crest on both sides alternating with an urn. (N. J. Private Collector)

Diameter 12½ inches

[See illustration]

## 81. ORIENTAL LOWESTOFT PORCELAIN BOWL DECORATED WITH EUROPEAN HUNTING SCENES

Circa 1760

Exterior decorated in *rouge de fer*, puce, rose, and green with touches of gilding; with Chinese interpretation of European huntsmen mounted and chasing the wild boar, in a landscape. The interior shows festoons of flowers and a medallion enclosing an elephant in a landscape. Small chip inside rim. (N. J. Private Collector)

Diameter 11½ inches

[See illustration]



82. THREE LIVERPOOL AND SUNDERLAND TRANSFER-PRINTED MUGS

*Circa 1800-1820*

42 56 Decorated in hand-colored transfer with the Farmer's Arms, mariner's subjects, and a verse. One with frog inside. (Davies) *Heights 4 and 5 inches*

83. STAFFORDSHIRE PURPLE LUSTRE AND GREEN SHAPED PITCHER

*Circa 1790*

27 56 Oval pitcher with rustic handle, molded in low relief with flowering plants and ferns. Uncommon pattern. (N. J. Private Collector) *Height 5¼ inches*

84. COPELAND SPODE DARK BLUE AND WHITE PITCHER

*Circa 1840*

20 - Simulating Wedgwood jasper ware and decorated with figures of toppers in white relief. (Davies) *Height 7 inches*

85. LIVERPOOL TRANSFER-PRINTED PITCHER

*Circa 1800*

20 - Queensware pitcher decorated in hand-colored transfer with Masonic emblems and view of the Iron Bridge over the Wear; mouth chipped. (Davies) *Height 8 inches*

86. STAFFORDSHIRE TRANSFER-PRINTED AND LUSTRED LARGE PITCHER

*Circa 1800*

20 - Decorated with a view of the Iron Bridge over the Wear, a mariner's verse, and the Mariner's Arms. (Davies) *Height 9 inches*

87. THREE LAMBETH AND STAFFORDSHIRE STONEWARE AND POTTERY FLASKS

*Circa 1830-50*

12 16 Lord John Russell flask, a wallet-shaped flask, and another bearing the name and address of a London publican. [Lot.] (Davies) *Heights 5 to 7½ inches*

88. SUNDERLAND PINK-LUSTRE AND TRANSFER-PRINTED PITCHER

*Circa 1815*

25 Printed in black with the Mariner's Compass and a sentimental verse captioned SAILOR'S FAREWELL, illustrated; splashed with lustre. (Davies) *Height 7¼ inches*

89. STAFFORDSHIRE SILVER LUSTRE AND POLYCHROME BOUGH POT

*Circa 1810*

30 - In the form of a semicircular basket painted with a medallion of flowers in a ground of silver lustre with rose, blue, black, and yellow borders. (N. J. Private Collector) *Height 5¾ inches*

90. ORIENTAL LOWESTOFT PLATE DECORATED WITH THE  
UNITED STATES EMBLEMS

*Circa 1805*

Large plate with flaring rim, decorated in *rouge de fer*, apricot, sepia, and gold with bands of conventional ornament; the centre with the American eagle, shield, motto, and stars in red, blue, sepia, and gold. (*N. J. Private Collector*)

*Diameter 9 $\frac{7}{8}$  inches*

*Note:* This plate and the one following are understood to have belonged to a Presidential service in use at the White House during Thomas Jefferson's administration. We understand that a portion of this service still remains at Monticello.

91. ORIENTAL LOWESTOFT PLATE DECORATED WITH THE  
UNITED STATES EMBLEMS

*Circa 1805*

Similar to the preceding. Rim chipped. (*N. J. Private Collector*)

See note to preceding.

92. LIVERPOOL TRANSFER-PRINTED LARGE PITCHER

*Circa 1790*

Printed in black with an American sailor and his sweetheart, and verse, also a United States frigate; repaired. (*Davies*)

*Height 9 $\frac{3}{4}$  inches*

93. STAFFORDSHIRE SILVER RESIST LUSTRE AND STARCH BLUE PITCHER

*Circa 1810*

Reserved in blue with figures of mounted and dismounted sportsmen and hounds in a landscape; the neck with a band of iris and leaves, in a ground of silver lustre. Mouth repaired. (*N. J. Private Collector*)

*Height 5 $\frac{3}{4}$  inches*

Collection of Charles M. Wilson, New York

Illustrated in *Town & Country*, Nov. 15, 1917, p. 42

Illustrated in *The Antiquarian*, August 1930, p. 45

[See illustration]

94. STAFFORDSHIRE SILVER RESIST LUSTRE AND STARCH BLUE LARGE MUG

*Circa 1810*

Cylindrical, with molded base and looped handle reserved in blue with Chinese pagoda and figures in a landscape in a ground of silver lustre. Small chip inside rim. (*N. J. Private Collector*)

*Height 6 $\frac{1}{4}$  inches*

[See illustration]

95. STAFFORDSHIRE SILVER RESIST LUSTRE PITCHER

*Circa 1800*

Reserved in white with pheasants and flowering plants in a ground of brilliant silver lustre. (*N. J. Private Collector*)

*Height 5 inches*

[See illustration]

*Illustration of numbers 93 to 95 appears on the following page.*



[99]

[100]

[101]

AT CENTRE: NUMBERS 96-97-98

TOP ROW: NUMBERS 93-94-95

96. STAFFORDSHIRE SILVER RESIST LUSTRE PITCHER

*Circa 1800*

Reserved in white with finches and flowering tendrils in a ground of silver lustre; the neck with a band of conventional lattice ornament. (*N. J. Private Collector*)

*Height 5¾ inches*

[See illustration]

97. STAFFORDSHIRE SILVER LUSTRE AND BLUE MUG

*Circa 1810*

Cylindrical, molded with a series of large leaves outlined in dark blue. (*N. J. Private Collector*)

*Height 5¼ inches*

[See illustration]



## 98. STAFFORDSHIRE SILVER RESIST LUSTRE PITCHER

Circa 1810

Reserved in white with pheasants and flowering plants in a ground of silver lustre. Mint condition. (N. J. Private Collector)

Height 5½ inches

[See illustration]

## 99. STAFFORDSHIRE SILVER RESIST LUSTRE PITCHER

Circa 1815

Of squat pear shape, reserved in white with pheasants and flowering shrubs in a ground of brilliant silver lustre. (N. J. Private Collector)

Height 4¾ inches

[See illustration]

## 100. STAFFORDSHIRE SILVER RESIST LUSTRE AND YELLOW PITCHER

Circa 1815

Reserved in yellow with laurel festoons enclosing sprigs of ivy leaves; the neck with a band of interlaced ornament, the spout molded with satyr mask. (N. J. Private Collector)

Height 5 inches

[See illustration]

## 101. WEDGWOOD STAFFORDSHIRE PURPLE RESIST LUSTRE PITCHER

Circa 1800

Reserved in white with conventionalized grapevines in a ground of brilliant gold-tinged purple lustre; the neck with a band of interlaced ornament, borders and handle touched with yellow ochre. (N. J. Private Collector)

Height 5½ inches

[See illustration]

## 102. PAIR ROCKINGHAM WARE TOBY FLASKS

Circa 1825

Formed as figure of toper seated on barrel, with rich translucent tortoise-shell brown glaze. (Davies)

Height 9½ inches

## 103. STAFFORDSHIRE TRANSFER-PRINTED PITCHER

Circa 1810

Decorated in colored transfer with a rural scene showing village church, country mansion, etc. (Davies)

Height 7¾ inches

## 104. ROCKINGHAM WARE TOBY JUG

Circa 1825

Seated man holding ale jug on left knee; coated with dense chocolate brown glaze. (N. J. Private Collector)

Height 9 inches

## 105. LIVERPOOL TRANSFER-PRINTED LARGE PITCHER

Circa 1790

Decorated in hand-colored transfer with a British sailing vessel, the Farmer's Arms, and a monogram in a wreath; imperfect. (Davies)

Height 10½ inches

## 106. STAFFORDSHIRE PURPLE LUSTRE AND POLYCHROME PITCHER

Circa 1790

Molded in low relief with Bacchic infants, goats, and grapevines. (N. J. Private Collector)

Height 5 inches



[NUMBER 108]

[NUMBER 107]

107. ENOCH WOOD STAFFORDSHIRE STATUETTE: S. PAUL  
PREACHING AT ATHENS

*Circa 1790*

Standing figure of a bearded man, barefooted, leaning forward with one hand outstretched, draped in a mauve cloak, under which he is wearing a green tunic; at his side, a pedestal molded with a pagan motive and on which rests a scroll. The pedestal and oblong base marbled. (*N. J. Private Collector*)

*Height 18¾ inches*

From the Salting Collection, London

See Major Cyril Earle, T.D., *Early Staffordshire Pottery*, London, 1915, frontispiece and p. 189

[See illustration]

## 108. ENOCH WOOD STAFFORDSHIRE STATUETTE: SIR WALTER RALEIGH

Circa 1790

Figure of a handsome man wearing brown doublet, vandyke lace collar, light breeches, and white hose; standing by a draped marble pedestal, grasping a scroll in his left hand and holding a fold of his strawberry red and green cloak over his right arm. On marbled square base. (N. J. Private Collector) Height 22 inches

From the Salting Collection, London

[See illustration]

## 109. ADAMS STAFFORDSHIRE GARNITURE OF THREE POTPOURRI VASES

Circa 1810

Three campana-shaped vases printed in mulberry with Empire genre subjects in a pale yellow ground; the borders with puce, orange, and green vine patterns on white. One repaired. [Lot.] (N. J. Private Collector)

Heights 6 and 7½ inches

110. SUNDERLAND TRANSFER-PRINTED AND PURPLE-LUSTRED  
LARGE PITCHER

Circa 1810

Depicting in hand-colored transfer a view of the Cast Iron Bridge over the Wear, also two mariners and the stanza HEARTS OF OAK ARE OUR SHIPS, etc. (Davies)

Height 8¼ inches

## 111. STAFFORDSHIRE PINK LUSTRE TEA SERVICE

Circa 1800

Comprising small spherical teapot and cover, cream jug, sugar bowl and cover, waste bowl, six tiny cups and six saucers. Waste bowl repaired. [Lot.] (N. J. Private Collector)

## 112. STAFFORDSHIRE POLYCHROME BUST OF ROBERT BURNS

Circa 1800

The celebrated Scots poet portrayed in the classic style wearing yellow toga and dark blue cloak, surmounting mustard yellow and green circular socle; socle repaired. (N. J. Private Collector)

Height 19 inches

## 113. LIVERPOOL TRANSFER-PRINTED LARGE QUEENSWARE PITCHER

Dated 1777

Printed in black with landscapes and figures in the Continental taste and inscribed below the mouth ANN STEEL, ROTTERDAM, 1777. Rare, early specimen. (N. J. Private Collector)

Height 12¾ inches

## 114. LARGE STAFFORDSHIRE DECORATED REGIMENTAL PITCHER

Dated 1805

Barrel-shaped and decorated in colors with an armorial escutcheon on either side between which is floral cartouche framing the legend J; B, SERJT. MAJOR, B. L. I. V., 1805. Around the rim and the handle, a series of Colonial cottages in yellow and blue.

Height 13 inches



115. ENOCH WOOD STAFFORDSHIRE STATUETTE OF SHAKESPEARE *Circa 1790*

The celebrated poet standing against a square pedestal, his right elbow resting on three volumes; wearing dun-colored jerkin, green-spotted iron red sleeves and lace cuffs, dark brown breeches, and white hose, with a pink and yellow cloak hanging from his shoulders. The pedestal is decorated in relief with the heads of three principal characters from his plays. On black oblong base. (N. J. Private Collector)

*Height 18¼ inches*

From the Salting Collection, London

116. BRISTOL PINK AND GOLD LUSTRE SHAPED PITCHER

*Circa 1790*

With paneled and ribbed sides, molded and lustred with rural vignettes and flowers in an ivory ground; mouth repaired. (N. J. Private Collector)

*Height 5¼ inches*

117. STAFFORDSHIRE SILVER LUSTRE LARGE PITCHER

*XIX Century*

Ovoid with short neck; entirely lustred. (N. J. Private Collector)

*Height 7½ inches*

118. PAIR 'ORIENTAL LOWESTOFT' PORCELAIN OX-HEAD

TUREENS WITH COVERS

*Circa 1810*

Realistically formed as an ox head, in natural colors, with a fillet of red and gold conventional ornament around the base; some repairs. (Davies)

*Length 14 inches*

119. WHIELDON STAFFORDSHIRE FIGURE OF A HORSE

*Circa 1780*

A piebald dray horse with raised off foreleg, surmounting a molded oblong base with translucent splashed green and ivory glaze. Ears chipped and one leg repaired. (N. J. Private Collector)

*Length 8½ inches*

[See illustration]

120. WHIELDON STAFFORDSHIRE FIGURE OF A HORSE

*Circa 1780*

A bay dray horse with four white socks, the clipped mane dun color; raised off foreleg. Surmounting molded oblong base with brilliant green glaze. (N. J. Private Collector)

*Length 8½ inches*

[See illustration]

121. STAFFORDSHIRE TOBY JUG

*Circa 1790*

Seated man wearing blue mottled coat, aubergine hat and breeches and mustard yellow waistcoat; holding brown jug on left knee, a keg between his feet. Small repair on rim of hat. (N. J. Private Collector)

*Height 10 inches*

[See illustration]



[NUMBER 120]

[NUMBER 119]

AT TOP: NUMBERS 122 AND 121

## 122. STAFFORDSHIRE TOBY JUG

Circa 1790

Seated man wearing yellow- and blue-splashed white coat, spotted waistcoat, yellow breeches, and striped hose; holding ale jug on left knee. (N. J. Private Collector)

Height 10 inches

[See illustration]

## 123. LEEDS MAMMOTH QUEENSWARE SHOP-SIGN TEAPOT

Circa 1760

Large spherical teapot with lid inscribed in blue *camaïeu* JOHN O'UL'D DEALER IN EARTHEN WARE WHOLESALE AND RETAIL. Also sketched with Chinese pagoda and landscape ornament. Rim of lid chipped. (Davies)

Height 14 inches

## 124. SUNDERLAND PINK SPLASH LUSTRE AND TRANSFER-PRINTED LARGE PITCHER

Circa 1815

Decorated with the arms of the Ancient Order of Foresters, the Manchester Unity Independent Order of Odd Fellows, also a mariner's verse; richly lustred. Chip on mouth and base. (N. J. Private Collector)

Height 8½ inches

125. PAIR CANTON DECORATED PORCELAIN RECTANGULAR  
MANDARIN VASES WITH COVERS

Circa 1820

60 - Square baluster-shape with dragon handles and kylin figurine on lid; elaborately decorated with Chinese figures, pavilions, and landscapes in a *rouge de fer* and gold diaper ground. (N. J. Private Collector) Height 26½ inches

126. SUNDERLAND PURPLE LUSTRE AND TRANSFER-PRINTED LARGE PITCHER

Circa 1810

35 - Decorated in hand-colored transfer with view of the Iron Bridge over the Wear, mariner's compass, and verse; richly lustred. (N. J. Private Collector)

Height 8¾ inches

127. TWO STAFFORDSHIRE ORANGE LUSTRE AND  
TRANSFER-PRINTED PITCHERS

Circa 1820

25 - Printed in black with sailing vessels, mariners at a capstan, view of the Iron Bridge over the Wear, and sailor's verses. (Davies)

Height 7¼ inches

128. PAIR DELFT BLUE AND WHITE JARS WITH BRASS LIDS

Circa 1770

50 - Ovoid jar with its original brass lid, painted in blue *cameïeu* with a European fisherman on a quay, merchandise, shipping, etc., flanked by two American Indians. Monogrammed and numbered 5 and 18. (N. J. Private Collector)

Height 17 inches

129. PAIR STAFFORDSHIRE POLYCHROMED FIGURES OF DOGS

20 - Spotted white dog on mottled green and brown oval base. (N. J. Private Collector)

Height 6½ inches

130. TWO STAFFORDSHIRE AND LIVERPOOL SMALL PITCHERS AND A MUG

Circa 1800-40

15 - Small Queensware pitcher printed in black with ship and stanza, another with sailor and sweetheart; copper lustre mug with colored flowers. One imperfect. [Lot.] (Davies)

Heights 3 to 4¾ inches

131. BRISTOL PURPLE LUSTRE AND POLYCHROME LARGE SPORTING PITCHER

Circa 1790

105 - Molded in relief with figures of sportsmen, hounds, and their catch, in landscapes heightened with polychromy and lustre, in a white ground. Monogrammed. (N. J. Private Collector)

Height 7¾ inches

Collection of Charles M. Wilson, New York

Illustrated in *Town & Country*, Nov. 15, 1927, p. 42

[See illustration]





[134]

[135]

[136]

AT TOP: NUMBERS 131-132-133

132. BRISTOL PINK LUSTRE AND POLYCHROME SPORTING PITCHER Circa 1790  
Molded and lustred with figures of sportsmen and hounds, also a band of grapevine. (N. J. Private Collector) Height  $5\frac{3}{4}$  inches

[See illustration]

133. STAFFORDSHIRE SILVER LUSTRE AND MONOCHROME LARGE PITCHER  
Dated 1813  
Painted in aubergine with pheasants and trees, also the initials J. A. C. and the date 1813; the neck and handle silver-lustred. (N. J. Private Collector) Height  $7\frac{1}{2}$  inches

Collection of Charles M. Wilson, New York

Illustrated in *Town & Country*, November 15, 1927, p. 42

[See illustration]

2750 134. STAFFORDSHIRE SILVER RESIST LUSTRE SMALL PITCHER *Circa 1800*  
Reserved in white with birds and growing flowers in a ground of silver lustre,  
the neck with a band of interlaced ornament; small chip on mouth. (N. J.  
Private Collector) *Height 4½ inches*

[See illustration]

110- 135. WEDGWOOD STAFFORDSHIRE ORANGE AND PURPLE RESIST LUSTRE  
SEMICIRCULAR BOUGH POT *Circa 1790*  
Molded with three arched panels reserved in white with baskets of fruits in a  
ground of purple lustre, the remainder orange-lustred with white borders and  
neo-classic molded ornament; the perforated lid similarly lustred. Mint condi-  
tion. (N. J. Private Collector) *Height 8¾ inches; length 9 inches*

[See illustration]

45 136. STAFFORDSHIRE SILVER RESIST LUSTRE SMALL PITCHER *Circa 1800*  
Reserved in buff with delicate leafy vines and printed in mulberry with rural and  
rustic scenes. (N. J. Private Collector) *Height 4¾ inches*

[See illustration]

15 137. STAFFORDSHIRE TRANSFER-PRINTED PITCHER AND A JARDINIÈRE *Circa 1820*  
Pitcher printed in sepia with rural scenes, jardiniere and stand with groups of  
children; imperfect. [Lot.] (Davies)

1750 138. CROWN DEVON CHINA WHIDDICOMBE FAIR MUSICAL MUG  
Plays the celebrated old Devonshire air and records the verses. (N. J. Private  
Collector) *Height 4½ inches*

15 139. TWO ENGLISH PORCELAIN AND STONEWARE WHISKEY DECANTERS  
Copeland Spode decanter commemorating King George V and Queen Mary's  
coronation; blue square decanter inscribed I. W. HARPER GOLD MEDAL WHISKEY.  
(Davies) *Height 8½ inches*

10- 140. THREE DECORATIVE CERAMICS  
A Cologne blue-gray salt glaze jug, a china Washington figure jug, and an old  
Mason's ironstone china mug. [Lot.] (Davies)

*Illustration of numbers 134 to 136 appears on the preceding page.*

## EARLY AMERICAN GLASS BOTTLES AND FLASKS AND OTHER GLASS

### 141. CLEAR GREEN RIBBED PINT FLASK

750 Vertically ribbed and with sunburst medallion on either side. Scarce. (*Davies*)  
Height 7 inches

### 142. GREEN LAFAYETTE AND DE WITT CLINTON HALF-PINT FLASK

250 Brilliant color. Corrugated edges and busts of the above; also initials. Rare.  
(*Davies*)

### 143. TWO OLIVE GREEN PINT FLASKS

Eagle and cornucopia flask, and spread eagle flask. [Lot.] (*Davies*)

### 144. TWO CLEAR GREEN AND LIGHT AQUAMARINE QUART AND PINT FLASKS

750 Benjamin Franklin and T. W. Dyott flask with sheared mouth; Washington  
and eagle flask with initials T. W. D. [Lot.] (*Davies*)

### 145. TWO OLIVE AMBER PINT FLASKS

15 Washington and Jackson flask; Success to Railroad Flask. [Lot.] (*Davies*)

### 146. SILVER-LUSTRED GLASS CORDIAL SET

20 English, circa 1820  
Comprising a decanter, circular tray, and five small goblets. [Lot.] (*N. J. Private Collector*)

### 147. THREE OLIVE BROWN HALF-PINT CORNUCOPIA FLASKS

5 Showing urn of fruits on reverse. One imperfect, one with chipped mouth.  
[Lot.] (*Davies*)

### 148. THREE VIOLIN OR SCROLL FLASKS

1750 Pint aquamarine flask, half-pint deep amber flask, and half-pint clear green flask.  
[Lot.] (*Davies*)

### 149. THREE OLIVE GREEN AND AMBER SUNBURST FLASKS

10 Pint flask with corrugated edges; two half pint flasks closely similar. [Lot.]  
(*Davies*)

### 150. PAIR EARLY SANDWICH OR NAILSEA BLOWN AND ETCHED GLASS HURRICANE SHADES

50 Bobbin-shaped with folded foot and rose glass rim, finely etched with delicate  
sprays of blossoms and leaves and stars. (*N. J. Private Collector*)

Height 23¾ inches



151. FIVE DARK AMBER QUART, PINT, AND HALF-PINT FLASKS

Including wheat sheaf, American eagle, Masonic Star, and Granite Glass Co. examples; one imperfect. [Lot.] (*Davies*)

152. THREE DARK AMBER AND OLIVE GREEN BOTTLES

Calabash Masonic bottle, pyriform Star whiskey bottle, and bulbous plain bottle. [Lot.] (*Davies*)

153. PAIR DECORATIVE OLD COACH LAMPS

In the Regency taste in blacked and plated copper. In good condition. (*N. J. Private Collector*) *Height 42 inches*

[END OF SALE]

Total \$ 7578-

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